



## 1 Film Fabric™ Development Module - Overview

Film Fabric™ is the Project Management solution for the Film and Television. It will help you to easily store and retrieve information that you use on a day-to-day basis. From a script or idea landing on your desk through readers reports, script revisions, options, selecting cast and crew, contracts, financing, scene scheduling, shooting and daily reporting, Film Fabric will assist you every step of the way.

### 1.1 Development Module – What does it do?

The Development module manages the day-to-day information regarding the development of all your projects. A project can be a simple idea that you have kicked around in the office for a few days or the green-lit screenplay to a best selling novel involving the top studio, Director A-List cast that will become the latest blockbuster. Film Fabric will ensure that your whole team can find out what they need to know on any project in a consistent and efficient way. When financing is secured and the project moves into pre-production, a seamless link with the Film Fabric Production module carries all your development work forward into production.



With the Film Fabric Development module you can capture, track and share the following information:

- **Basic project information:** Film Fabric treats everything as a project. From a simple idea in the office to a script to a short film submitted on DVD, they can all be logged in Film Fabric. Many will be passed on, some will be considered and then others will be developed. A project can be put in any kind of category, genre or period. Co-development information may be recorded along with information about any financial accounts to be associated with the project. Any change in project status, whether to pass or abandon, consider or develop is tracked along with the reason for the status change. If a project brought to you 3 years ago goes on to become a smash hit for somebody else, you can see why you decided to pass on it at the time.
- **Submission Information:** Whether an in house idea or an external submission, you can record how and when the project came to you. If the project is “hot”, Film Fabric will alert you that you must bet back to the submitter by a certain date.
- **Underlying Rights and Options:** If the project is based on some existing material, there will be underlying rights to manage. A bio-pic will probably need a Release from the subject. Nearly everything will require an option and its associated timescales and terms. Film Fabric will manage all terms relating to options and importantly will warn anybody who needs to know when an option is about to expire.
- **Writing Steps, Script Revisions and Readers Reports:** As writers are brought on board, they will have contracted writing steps. As with options, the detail is often hidden away in a detailed contract. Film Fabric can store the most important information - including timescales and fees – in a consistent and easy to find place. If a writing step is overdue, both yourself and the writer can automatically be reminded by email. As new script revisions are received they may all be logged. The actual script documents in Final Draft, Word or even PDF formats may be filed directly into Film Fabric making them available to other members of the team. Readers reports, whether internal or commissioned may also be logged – once again, dates may be attached and reminders sent.



- **Attaching Resources:** As the project develops considerations will be made to key cast and crew. Those individuals being considered may be attached to a project and their status – script sent, in negotiation, contracted – may be recorded. Also, if someone is unavailable that may also be logged in case the project is delayed until when they are available.
- **Recces:** The material gathered during a writing trip or location recce may be captured in Film Fabric. Pictures, maps, information on services etc can all be stored and made available for location managers if a project is green-lit. Over a period of time a vast library of information on all sorts of locations can be gathered and shared.
- **Financial Tracking:** Spend against development budgets may be recorded and attributed not only to projects but also to categories of your choice. This gives a simple way to view what has been spent and where. Film Fabric has also been used to report against data held in a Sage financial system.
- **File Notes:** The Film Fabric security model supports various levels of access rights. Whilst a user may be restricted to only reading a document, they can add a File Note. Think of these as post-it notes. They are a great way to gather comments from users and to also record the train of discussion that may have occurred during the negotiation of a contract. Emails may be simply cut and paste, or a transcript of a conversation regarding deal terms may be added in seconds.
- **Development Diary and Email Ticklers:** Everything entered into Film Fabric with an associated date will appear in the Development Diary. This is a central location where the whole team can see at a glance what is coming up – and what is overdue. A great resource for development meetings - the diary is linked straight to the projects so that updates can be made real-time – avoiding any ambiguity that may occur if updates are made after a meeting.
- **Electronic files:** You can attach any electronic files into Film Fabric. They are encrypted into the database and therefore securely stored. Contracts, budgets, scripts, showreels can all be uploaded so that you have them with you at all times.
- **First Look Deals:** If you have First Look deals – maybe with a writer/agent who bring you scripts or a studio for green-lit projects – you can see at a glance what the history is with that first look deal and what is currently active.

## 1.2 Re-use of information – saves time and avoids mistakes

The information that you enter into Film Fabric is entered once and used many times. Because Film Fabric manages so many aspects of project development you no longer need to manage your script log in one place, physical scripts in another and your development diary somewhere else. Linking with the Film Fabric Resources module means that all your project activity with a particular writer, Director, agent or cast member is stored in one place and available to those users you decide to make it available to. When negotiation with an agent you know exactly what he has brought you before and whether it was any good.

## 1.3 Working together, sharing information securely.

Most importantly, Film Fabric is a shared, collaborative system. This means all your colleagues have access to the same database of information as you. Updates that your colleague makes to a project will be visible to you within minutes. Film Fabric's security allows certain users restricted access to information. When in a muddy field on location you can work on your local copy of Film Fabric. To share your updates with others and get access to their latest updates you simply connect via the Internet and within a couple of minutes you will have all of the updates available to you.



#### 1.4 Disaster recovery – Film Fabric has it covered.

When using Film Fabric you will be working on a local copy of the data. When you next connect to the internet - whether in the office, hotel or via GPRS – all of your updates will be sent to the secure Film Fabric servers. In addition, you will receive any changes made by your colleagues. This unique on-line/off-line capability gives you the freedom to be away from the office but still having access to all of your information.

Should you be unfortunate enough to irreparably damage your laptop, or even have it stolen, you can be up and running with access to all of your data as soon as you can procure a new computer.

If your computer is stolen, the Film Fabric encryption technology ensures that your confidential cast and crew information cannot be seen by anybody else.

Contact Film IT: [information@filmfabric.com](mailto:information@filmfabric.com)  
+44 (0) 208 939 2236